

(From the 1974 Album **SOMETHIN'S HAPPENING**)

A Intro

Moderately ♩ = 112

Gtr II

The musical score for guitar II consists of a single staff in G major (one sharp). The melody begins with a whole rest, followed by a dotted half rest. It then features a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C) and a final eighth note (B). Below the staff is a fretboard diagram with three strings labeled T (top), A (middle), and B (bottom). The diagram shows fingerings for the notes: T has a 6th fret finger (6) and a 7th fret finger (7); A has an 8th fret finger (8); B has a 10th fret finger (10) and an 8th fret finger (8). The diagram is divided into three measures corresponding to the musical staff above.

B Verse

Chord progression for Verse (measures 12-15):

Gm/B^b B^b5 Gm/B^b B^b G[#]/C E^b/B^b G[#]/C Cm/B^b B^b5/F

Measure 12: Gtr III

Measure 13: *sl.*

Measure 14: *8va*

Measure 15: *8va*

Tablature for Gtr II (measures 12-15):

Measure 12: 8 10 6 6 6 6 7 8

Measure 13: (8) 8 10 6 6 6 6 7 8

Measure 14: 8 8 8 8 8 8 8 8

Measure 15: (8) 8 8 8 8 8 8 8 8

Chord progression for Verse (measures 16-19):

B^b5 B^b Gm/B^b B^b G[#]/C E^b/B^b E^b5 C[#]5

Measure 16: *8va*

Measure 17: *8va*

Measure 18: *8va*

Measure 19: *8va*

Tablature for Gtr II (measures 16-19):

Measure 16: 8 10 6 6 6 6 7 8

Measure 17: (8) 8 10 6 6 6 6 7 8

Measure 18: 8 8 8 8 8 8 8 8

Measure 19: 8 8 8 8 8 8 8 8

B $\flat$ 5 B $\flat$ Gm/B $\flat$ B $\flat$ δva G $\sharp$ /C E $\flat$ /B $\flat$ G $\sharp$ /C Cm/B $\flat$

20

let ring

10 10 10 10 10 (10) 10 5 (5)

sl. sl. sl. sl.

δva

T A B

8 10 6 8 8 (8) 8 10 6 8 8 8 8 (8) 8 8 (10)

6 6 6 6 6 (6) 6 6 6 6 6 6 6 6 6 1

B $\flat$ 5 B $\flat$ Gm/B $\flat$ B $\flat$ δva G $\sharp$ /C E $\flat$ /B $\flat$ C $\sharp$

24

10 5 5 1 (1) 1 1 1 1 (1)

sl. sl. sl.

δva

let ring

8 8 10 (10) 9 10 10 10 10 10 10

9 8 11 (11) 9 9 11 11 11 11 11

(x) (x) x x x x x

(9) (9) 9 9 9 9 9

[C] Chorus

Chorus (Measures 29-32)

Chords: Fsus4, F, N.C., Fm7/B^b *8va*, B⁷

Tablature (Measures 29-32):

Measure 29: Fsus4 (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), Fm7/B^b *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), B⁷ (T: 8 10 8 10, A: 8 10 8 10, B: 8 10 8 10).

Measure 30: F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), Fm7/B^b *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), B⁷ (T: 8 10 8 10, A: 8 10 8 10, B: 8 10 8 10).

Measure 31: F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), Fm7/B^b *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), B⁷ (T: 8 10 8 10, A: 8 10 8 10, B: 8 10 8 10).

Measure 32: F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), Fm7/B^b *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), B⁷ (T: 8 10 8 10, A: 8 10 8 10, B: 8 10 8 10).

Standard notation (Measures 29-32):

Measure 29: Fsus4, F, N.C., Fm7/B^b *8va*, B⁷.

Measure 30: F, N.C., Fm7/B^b *8va*, B⁷.

Measure 31: F, N.C., Fm7/B^b *8va*, B⁷.

Measure 32: F, N.C., Fm7/B^b *8va*, B⁷.

Chorus (Measures 33-36)

Chords: N.C. *8va*, Fsus4, F, N.C.

Tablature (Measures 33-36):

Measure 33: N.C. *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), Fsus4 (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3).

Measure 34: N.C. *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), Fsus4 (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3).

Measure 35: N.C. *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), Fsus4 (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3).

Measure 36: N.C. *8va* (T: 8 8 8 8, A: 8 8 8 8, B: 8 8 8 8), Fsus4 (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3), F (T: 3 5 3 5, A: 3 5 3 5, B: 3 5 3 5), N.C. (T: 3 3 3 3, A: 3 3 3 3, B: 3 3 3 3).

Standard notation (Measures 33-36):

Measure 33: N.C. *8va*, Fsus4, F, N.C.

Measure 34: N.C. *8va*, Fsus4, F, N.C.

Measure 35: N.C. *8va*, Fsus4, F, N.C.

Measure 36: N.C. *8va*, Fsus4, F, N.C.

D Interlude

[illegible]

B $\flat$ 5 Gm/B $\flat$ B $\flat$ 5 B $\flat$ B $\flat$ 5 Gm/B $\flat$ B $\flat$ 5 B $\flat$ B $\flat$ 5

8va-----1

42

Gtr IV

T

A

B

sl. sl. sl. sl. sl.

Gtr II

T

A

B

8 10 6 8 7 8 8 8 10 6 8 8 8 8

E Verse 2

B $\flat$ 5 Gm/B $\flat$ B $\flat$ 5 B $\flat$ B $\flat$ 5 Gm/B $\flat$ B $\flat$ 5 B $\flat$ G $\sharp$ /C E $\flat$ /B $\flat$ G $\sharp$ /C

44

Gtr IV

T

A

B

sl. (10)

8va

Gtr III

T

A

B

sl.

8va-----

Gtr II

T

A

B

8 10 6 8 7 8 8 8 10 6 8 8 8 8 8 8 10 8 8 10

47

G#m/C Cm/Bb Bb5/F Bb5 Gm/Bb Bb5 Bb Bb5 Gm/Bb Bb5 Bb

8va-----

Gtr III

let ring-----

8 10 (10) 10 10 8 10 (10) 10

sl. sl. sl.

8va-----

Gtr II

1 8 10 8 7 8 (8) 8 10 8 7 8 (6) 6 6 6 6

50

G#m/C Eb/Bb Eb5/C#5 C#5 Bb5 Gm/Bb Bb Bb5

8va-----

let ring-----

15 (15) 13 10 10 10 10 8 10 10

sl. sl. sl. sl.

[illegible][illegible]

F Chorus 2

61

Fsus4 F N.C. Fm7/B^b B⁷
8va-----

61

62

63

64

65

64

N.C. *8va*-----| F#sus4 F N.C.

let ring-----| let ring-----|

sl. sl. sl. sl. sl. sl.

T 8 8 (8) 10 10 (10) 3 (3) 5 5 (5) 3 3 (3) 5 5 (5)

A 8 8 (8) 10 10 (10) 3 (3) 5 5 (5) 3 3 (3) 5 5 (5)

B 1 3 1 3 1 3 1 3 2 3 3

67

Fm7/B^b B^b7 N.C. C# E^b E

let ring-----| let ring-----|

sl. sl. sl. sl. sl. sl.

T 8 (8) 10 10 (10) 8 8 (8) 10 10 (10) 13 13 13 (13) 15 15 16

A 8 (8) 10 10 (10) 8 8 (8) 10 10 (10) 13 13 13 (13) 15 15 16

B 1 3 1 3 1 3 1 3 2 3 3

G Guitar Solo

B^b E^b sus2/B^b F F F sus4 C C sus4 B^b E^b sus2/B^b B^b 8va

71

Gtr III

let ring

let ring

sl. sl. sl. sl. sl. sl.

Gtr II

sl.

Gtr I

75

B^b E^b sus2/B^b F F sus4 C C sus4 B^b 8va

Gtr III

let ring

sl. sl. sl. sl. sl.

Gtr I

[illegible]

C Csus4 B^b E^bsus2/B^b B^b E^bsus2/B^b B^b F

8va-----

81

let ring-----

15 15 15 15 17 15 15 15 13 18 18 18 18 18 20 22

T
A
B

8va-----

8va-----

let ring-----

12 12 12 13 13 15 12 12 10 10 10 18 18 18 18 18 18 18 18

T
A
B

sl. sl. sl. sl. sl.

6 5 6 3 (3) 4 3 3 3 3 3 3 3 3 4 3 4 3

A
B

3 3 3 3 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1

F Fsus4 C Csus4 B^b E^b/sus2/B^b B^b

84

T
A
B

sl.

δva-----

let ring-----

T
A
B

sl.

δva-----

let ring-----

T
A
B

sl.

δva-----

let ring-----

87

B $\flat$ E $\flat$ sus2/B $\flat$ F Fsus4 C Csus4 B $\flat$

8va-----

sl.

8va-----

let ring-----

sl.

sl.

sl.

sl.

B⁷ E^bsus2/B⁷ B⁷ E^bsus2/B⁷ F F#sus4 C

8va-----

90

sl. 8va

sl. 8va

let ring-----

T A B

T A B

T A B

T A B

93

8va-----

8va

let ring-----

sl.

8va-----

8va

let ring-----

sl. sl.

Gtrs I, II

let ring-----

sl.

T 15 15 15 15 15 17 18 (18) 3 5 3 3 6

A 12 12 12 12 14 15 (15) 15 15 17 15

B 12 12 12 12 14 15 (15) 15 15 17 15

5 5 5 5 5 6 8 (8) 12 11 13 11

5 5 5 5 5 6 8 (8) 12 11 13 11

5 5 5 5 5 6 8 (8) 12 11 13 11

[H] Chorus 3

F#sus4

F

N.C.

F#m7/B^bB^b7

96

8va-----

Gtrs III, IV

let ring-----

let ring-----

let ring-----

let ring-----

let ring-----

let ring-----

sl. sl. sl. sl. sl. sl.

Gtr II

let ring-----

T 15 (15) 17 17 (17) 15 15 (15) 17 17 (17) 8 8 10 10 (10)

A 15 (15) 17 17 (17) 15 15 (15) 17 17 (17) 8 8 10 10 (10)

B 15 (15) 17 17 (17) 15 15 (15) 17 17 (17) 8 8 10 10 (10)

1 1 1 3 2 3 3 1 4 3 1 3 1

1 1 1 3 2 3 3 1 4 3 1 3 1

1 1 1 3 2 3 3 1 4 3 1 3 1

N.C. F#sus4 F N.C. F#m7/B^b B^b7

8va-----

99

let ring-----

8 8 (8) 10 10 (10) 15 (15) 17 17 (17) 15 15 (15) 17 17 (17) 8 8 10 10 (10)

8 8 (8) 10 10 (10) 15 (15) 17 17 (17) 15 15 (15) 17 17 (17) 8 8 10 10 (10)

8 8 (8) 10 10 (10) 15 (15) 17 17 (17) 15 15 (15) 17 17 (17) 8 8 10 10 (10)

sl. sl. sl. sl. sl. sl. sl. sl.

let ring-----

let ring-----

1 3 3 1 3 2 3 3 4 3

1 3 3 1 3 2 3 3 4 3

1 3 3 1 3 2 3 3 4 3

N.C. C# E^b E^b E

8va-----

103

let ring-----

8 8 (8) 10 10 10 13 13 13 13 15 15 16

8 8 (8) 10 10 10 13 13 13 13 15 15 16

8 8 (8) 10 10 10 13 13 13 13 15 15 16

sl. sl.

let ring-----

4 3 6 6 6 6 6 6 6

3 4 4 4 4 4 4 4 4

1 3 4 4 4 4 4 4 4

I Outro

[illegible][illegible]

[illegible][illegible]

B^b E^bsus2/B^b B^b E^bsus2/B^b F Fsus4 C Csus4 B^b
 8va----- 8va- 8va- 8va- 8va----- 8va- 8va----- 8va-

121
 let ring----- let ring----- let ring let ring----- let ring-----
 T 10 10 10 10 10 10 10 10 10 17 17 17 17 17 17 12 12 10/12 10/12 12 12 10
 A 10
 B 10
 sl. sl. sl. sl. sl.

T 4
 A 4
 B 1

[illegible]

B $\flat$ E $\flat$ sus2/B $\flat$ F Fsus4 C Csus4 B $\flat$
8va-----7 8va----- 8va----- 8va----- 8va-----

129

T 10 10 10 9 10 9 10 13 18 18 18 18 18 18 18 20 17 17 17 17 17 17

A 10 9 10 9 10 9 10 13 18 18 18 18 18 18 18 20 17 17 17 17 17 17

B 10 9 10 9 10 9 10 13 18 18 18 18 18 18 18 20 17 17 17 17 17 17

sl. sl. sl. sl. sl.

132

T 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 13 18 18 18 18 18

A 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 13 18 18 18 18 18

B 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 13 18 18 18 18 18

sl. sl.